

Spring 1-15-1999

ENG 1002C-041-060: Literature and Composition

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English 1002C -- Literature and Composition

Spring 1999

Instructor: Robert A. Zordani

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office hours: MW 4:30-5:45, TR 5:00-6:15

(Other times are available by appointment.)

sections: 041, 2:00-3:15 TR CH306

~~0039~~, 3:30-4:45 TR CH307

Texts

Poetry: An Introduction -- Michael Meyer

The Bedford Introduction to Drama -- Lee A. Jacobus

The Story and Its Writer: An Introduction to Short Fiction -- Ann Charters

The Blair Handbook -- Toby Fulwiler and Alan R. Hayakawa

Course Objectives

English 1002C is an introduction to the principal literary genres -- poetry, drama, and fiction. After completing this course, you will have a broader understanding and (hopefully!) a greater appreciation of these literary genres, and you will be able to write effective scholarly essays (in MLA form, of course) on these genres.

Class Policy

You are responsible for all assigned material, and your grade will be determined by two 8-10 page papers (200 points each), a poetry midterm (200 points), a drama exam (100 points), a comprehensive final exam which will cover poetry, drama, and fiction (200 points), and reading quizzes. Quizzes cannot be made up. Late papers will be downgraded 10 percent for each day (not class period) the assignment is overdue. Exams can only be made up with a verified excused absence.

Attendance

Attendance is required. Your grade will be lowered one letter after four unexcused absences, and eight or more unexcused absences will result in a grade of NC.

Grading

My grading system is simple. At the end of the semester, I will divide your total points by the total number of points possible in this course. My grading scale is as follows:

A 90% - 100%

B 80% - 89.9%

C 70% - 79.9%

NC below 70%

Plagiarism

Here is the English department's statement on plagiarism:

Any teacher who discovers an act of plagiarism -- "The appropriation or imitation of language, ideas, and/or thoughts of another author, and representation of them as one's original work" (*Random House Dictionary of the English Language*) -- has the right and responsibility to impose on the guilty student an appropriate penalty, up to and including immediate assignment of a grade of "F" for the course, and to report the incident to the Judicial Affairs Office.

Please note that I will follow departmental policy to the letter.

Special Needs

Students who have special needs and seek accommodations should contact the Director of Disability Services at 581-6583.

Course Work

Week 1

Tuesday -- course introduction and diagnostic writing sample

Thursday -- poems of Robert Frost: "After Apple-Picking," 303; "Home Burial," 300; "Out, Out --," 307; "Design," 311

Week 2

Tuesday -- the sonnet. 180-184

Thursday -- the couplet: Robert Browning, "My Last Duchess," 126; Andrew Marvell, "To His Coy Mistress," 55; Abraham Cowley, "Drinking," 103; Robert Herrick, "Delight in Disorder," 167; Ben Jonson, "Still to Be Neat," 167

Week 3

Tuesday -- Christopher Marlowe, "The Passionate Shepherd to His Love," 399; Sir Walter Ralegh, "The Nymph's Reply to the Shepherd," 414; Matthew Arnold, "Dover Beach," 72; Anthony Hecht, "The Dover Bitch," 384

Thursday -- William Butler Yeats, "Leda and the Swan," 446; Sylvia Plath, "Daddy," 410; Marge Piercy, "Barbie Doll," 409; Randall Jarrell, "Next Day," 393

Week 4

Tuesday -- Allen Ginsberg, "America," 376; Carolyn Forché, "The Colonel," 207; Gwendolyn Brooks, "The Mother," 364; Randall Jarrell, "Death of the Ball Turret Gunner," 45

Thursday -- Elizabeth Bishop, "The Shampoo," 359; Anonymous, "Western Wind," 25; Carolyn Kizer, "Food for Love," 84; Theodore Roethke, "I Knew a Woman," 417

Week 5

Tuesday -- William Butler Yeats, "Crazy Jane Talks with the Bishop," 445; Sharon Olds, "Sex without Love," 492; William Blake, "The Sick Rose," 117; Theodore Roethke, "My Papa's Waltz," 172

Thursday -- Maxine Kumin, "Woodchucks," 52; Wilfred Owen, "Dulce et Decorum Est," 76; e.e. cummings, "next to of course god america i," 115; Wilfred Owen, "Anthem for a Doomed Youth," 408

Week 6

Tuesday -- W.H. Auden, "The Unknown Citizen," 355; John Berryman, "Dream Song 14," 356; Elizabeth Bishop, "Manners," 358; Howard Nemerov, "Life Cycle of Common Man," 405

Thursday -- Dudley Randall, "Ballad of Birmingham," 414; Claude McKay, "The Harlem Dancer," 399; Audre Lorde, "Hanging Fire," 398; Etheridge Knight, "A Watts Mother Mourns While Boiling Beans," 396

Week 7

Tuesday -- Langston Hughes, "Ballad of the Landlord," 392; Lucille Clifton, "for deLawd," 367; Maya Angelou, "My Arkansas," 345; Paul Laurence Dunbar, "We Wear the Mask," 118

Thursday -- Alice Walker, "Revolutionary Petunias," 145; Jean Toomer, "Reapers," 148; Yusef Komunyakaa, "Facing It," 488; Gwendolyn Brooks, "The Bean Eaters," 363 *PAPER #1 DUE*

Week 8

Tuesday -- review for midterm

Thursday -- *MIDTERM EXAM*

Week 9

Tuesday -- "Aristophanes," 143-144; "Lysistrata," 145-168

Thursday -- "Lysistrata"

Week 10

Tuesday -- "Lysistrata"

Thursday -- "Lysistrata"

Week 11

Tuesday -- "Lysistrata"

Thursday -- *EXAM ON "LYSISTRATA"*

Week 12

Tuesday -- Flannery O'Connor, "Good Country People," 1048, and "A Good Man Is Hard to Find," 1063

Thursday -- James Thurber, "The Secret Life of Walter Mitty," 1225; Woody Allen, "The Kugelmass Episode," 32

Week 13

Tuesday -- Toni Cade Bambara, "The Lesson," 99; James Baldwin, "Sonny's Blues," 74

Thursday -- T. Coraghessan Boyle, "Stones in My Passway, Hellhound on My Trail," 185; Robert Olen Butler, "A Good Scent from a Strange Mountain," 191

Week 14

Tuesday -- Edgar Allen Poe, "The Cask of Amontillado," 1113, and "The Tell-Tale Heart," 1118

Thursday -- Charles Chestnutt, "The Sheriff's Children," 302; Alice Walker, "Roselily," 1286

Week 15

Tuesday -- Tim O'Brien, "The Things They Carried," 1022; Ralph Ellison, "Battle Royal," 430 **PAPER #2 DUE**

Thursday -- review for final exam

THERE WILL BE A COMPREHENSIVE FINAL EXAM IN THIS COURSE.